

COX AND BOX

Flute

TRIUMVIRETTA IN ONE ACT

ADAPTED TO THE LYRIC STAGE FROM J. MADDISON MORTON'S FARCE OF

“Box and Cox”

BY

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THE MUSIC BY

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Overture

Allegro molto

ff

5 **11** Violin

20

24

p

28 **7**

A Violin **5**

47

51 **B** Moderato (♩ = c. 108) **2**

Overture

56 *ff* *mf*

Musical staff 56-61: Treble clef, key signature of one sharp (F#). Measures 56-61. Dynamics: *ff* (measures 56-60), *mf* (measure 61). Includes slurs and accents.

62 *ff*

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measures 62-66. Dynamics: *ff*. Includes slurs and accents.

67 *mf*

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measures 67-71. Dynamics: *mf*. Includes slurs and accents.

72 *f* *pp* [C]

Musical staff 72-78: Treble clef, key signature of one sharp (F#). Measures 72-78. Dynamics: *f* (measures 72-74), *pp* (measures 75-78). Includes slurs, accents, and a box labeled 'C' above measure 75.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83. Dynamics: *pp*. Includes slurs and accents.

84 *3*

Musical staff 84-91: Treble clef, key signature of one sharp (F#). Measures 84-91. Dynamics: *pp*. Includes a triplet of eighth notes in measure 85, indicated by a '3' above a bracket.

92 [D] *ff*

Musical staff 92-96: Treble clef, key signature of one sharp (F#). Measures 92-96. Dynamics: *ff*. Includes a box labeled 'D' above measure 92.

97

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measures 97-100. Dynamics: *ff*. Includes slurs and accents.

100 *pp*

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measures 100-104. Dynamics: *pp*. Includes slurs and accents.

Overture

105

110

sf

114

E

118

sf

122

sf

125

129

133

Rataplan

Allegretto marziale

f

5

9

13

A 15 *a tempo* *f*

B 10 2

49 **C**

53

Rataplan

D

58 **7** **8**

73 *poco rall.*
sf sf sf

78

83 **E** *f*

88

93

98 **F** **14**

117 *a tempo* *f* **10**

130 **2**

134

Musical staff 134: Treble clef, key signature of three flats. Measures 134-137. Notes: G4, A4, B4, C5, G4, F4, E4, D4.

138

Musical staff 138: Treble clef, key signature of three flats. Measures 138-141. Notes: D4, C4, B3, A3, G3.

142

G

7

8

sf

Musical staff 142: Treble clef, key signature of three flats. Measures 142-145. Includes a box with 'G' above measure 143, and numbers '7' and '8' above measure 144. Notes: G4, A4, B4, C5, G4, F4, E4, D4. Dynamics: *sf*.

159

sf

sf

Musical staff 159: Treble clef, key signature of three flats. Measures 159-162. Notes: G4, A4, B4, C5, G4, F4, E4, D4. Dynamics: *sf*.

163

Musical staff 163: Treble clef, key signature of three flats. Measures 163-166. Notes: G4, A4, B4, C5, G4, F4, E4, D4.

167

Musical staff 167: Treble clef, key signature of three flats. Measures 167-170. Notes: G4, A4, B4, C5, G4, F4, E4, D4. Dynamics: *sf*.

171

ff

Musical staff 171: Treble clef, key signature of three flats. Measures 171-174. Notes: G4, A4, B4, C5, G4, F4, E4, D4. Dynamics: *ff*.

No 3. Stay, Bouncer Stay

Moderato $\text{♩} = 66$ **colla voce**

2 3 8 5

ff

21 **Andante** ($\text{♩} = 66$) **10** Clarinet in Bb Violin

36 *f*

42 **A** **Allegretto** **17**

p

66 **Cadenza** **B** **Andante** ($\text{♩} = 66$) **13** Violin

84 *f*

90 **Recit.** **5** **14** **Vivace** ($\text{♩} = 120$) **44** **C** **Allegretto Pesante** **24**

p

178

182 **Andante** (♩=60) 17

p

D **Andante** (♩=66) *ff*

ff

E **Allegro Militario** *p*

p

230 *ff*

ff

235 *f*

f

F *f*

f

249 *mf*

mf

254

259 *p*

p

No 3. Stay, Bouncer Stay

263 **G**

3 **4**

f

Musical staff 263-271: Treble clef, key signature of two flats. Measures 263-271. Measure 263 contains a triplet of eighth notes. Measure 264 contains a group of four eighth notes. Measures 265-271 contain sixteenth notes and eighth notes, with a dynamic marking of *f* starting at measure 265. A box containing the letter 'G' is positioned above measure 263.

272

f

Musical staff 272-274: Treble clef, key signature of two flats. Measures 272-274. Measure 272 begins with a dynamic marking of *f*. The staff contains eighth and sixteenth notes.

275

mf

Musical staff 275-277: Treble clef, key signature of two flats. Measures 275-277. Measure 275 begins with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes, with a slur over measures 276 and 277.

278

Musical staff 278-280: Treble clef, key signature of two flats. Measures 278-280. The staff contains eighth and sixteenth notes, with a slur over measures 279 and 280.

281 **H**

f

Musical staff 281-283: Treble clef, key signature of two flats. Measures 281-283. Measure 281 begins with a dynamic marking of *f*. A box containing the letter 'H' is positioned above measure 281. The staff contains eighth and sixteenth notes, with a slur over measures 282 and 283.

284

Musical staff 284-286: Treble clef, key signature of two flats. Measures 284-286. The staff contains eighth and sixteenth notes.

288

ff

Musical staff 288-290: Treble clef, key signature of two flats. Measures 288-290. Measure 288 begins with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes, with a slur over measures 289 and 290.

291

Musical staff 291-293: Treble clef, key signature of two flats. Measures 291-293. The staff contains eighth and sixteenth notes, with a slur over measures 292 and 293.

Flute

No. 4 Lullaby

Andante ma troppo lento

mf

Violin

5 **23**

31 *mf* *p*

a tempo

Violin

35 **13** **10**

60 *pp*

Flute

No. 5 My Master is Punctual

Clarinet in Bb

Allegro non troppo

13

17

A

p

21

25

29

4

B

36

6

44

a tempo

48

sf

Who are you, Sir?

Allegro moderato

ff 8

A

Clarinet in Bb

accel.

17 *ff* *accel.* 8

22 *ff* 3

B **Allegro furioso** ♩=144

29 *ff* 8

41 *ff* 2

45 *ff* 11

59 *ff* 11

Who are you, Sir?

64

Musical staff 64-67: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. The notes are mostly in the upper register of the staff.

68

Musical staff 68-71: Treble clef, key signature of two flats. Continuation of the eighth-note patterns from the previous staff, with some notes moving to a lower register.

72

Musical staff 72-75: Treble clef, key signature of two flats. Continuation of the eighth-note patterns, ending with a fermata over a whole note. A dynamic marking *ff* is placed below the staff.

76

Musical staff 76-81: Treble clef, key signature of two flats. Starts with a fermata over a whole note, followed by a rest, then a triplet of eighth notes marked with a '3' above the staff, and another rest. A dynamic marking *ff* is present.

82

Musical staff 82-90: Treble clef, key signature of two flats. Starts with a rest, followed by a sixteenth-note triplet marked with a '6' above the staff. The instrument is identified as 'Clarinet in Bb'. The staff continues with eighth-note patterns.

91

Musical staff 91-99: Treble clef, key signature of two flats. Starts with a rest, followed by a sixteenth-note triplet marked with a '6' above the staff. The instrument is identified as 'Clarinet in Bb'. The staff continues with eighth-note patterns. A dynamic marking *ff* is present.

100

Musical staff 100-103: Treble clef, key signature of two flats. Continuation of eighth-note patterns. A trill is indicated by a wavy line above the notes.

104

Musical staff 104-107: Treble clef, key signature of two flats. Continuation of eighth-note patterns, including a trill.

108

Musical staff 108-111: Treble clef, key signature of two flats. Starts with a rest, followed by a sixteenth-note triplet marked with a '2' above the staff. The instrument is identified as 'Clarinet in Bb'. The staff continues with eighth-note patterns. A dynamic marking *ff* is present.

D Allegro vivace $\text{♩} = 108$ Clarinet in Bb **E**

135

139

143

147

151

155

159

163

167

Who are you, Sir?

G

6

p

180

mf

184

188

p

192

196

mf

200

205

ff

210

No. 7 The Buttercup

Allegretto con espressione

p

4

4

pp

11

11

25

pp

29

33

3

39

43

f

ff

tr

Detailed description: This is a musical score for a flute piece titled 'No. 7 The Buttercup'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo and mood are indicated as 'Allegretto con espressione'. The piece begins with a dynamic marking of *p* (piano). The first staff contains measures 1 through 3, ending with a trill marked 'tr'. The second staff starts at measure 4 and includes a four-measure rest marked '4' and a dynamic marking of *pp* (pianissimo). The third staff starts at measure 11 and includes an 11-measure rest marked '11'. The fourth staff starts at measure 25 and includes a dynamic marking of *pp*. The fifth staff starts at measure 29. The sixth staff starts at measure 33 and includes a three-measure rest marked '3'. The seventh staff starts at measure 39. The eighth staff starts at measure 43 and includes dynamic markings of *f* (forte) and *ff* (fortissimo).

No. 7 The Buttercup

47

Musical staff 47-50: Treble clef, key signature of two flats. Measures 47-50 contain eighth and sixteenth notes with slurs and accents.

51

Musical staff 51-54: Treble clef, key signature of two flats. Measures 51-54 contain eighth and sixteenth notes. Measure 52 has an *sf* dynamic marking. Measure 54 has a fermata with a '4' above it.

58

Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61 contain eighth and sixteenth notes with slurs and accents.

62

Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65 contain eighth and sixteenth notes. Measure 62 has a fermata with a '7' above it. Measure 64 has a fermata with a '4' above it. Measure 65 has an *a tempo* marking. The staff ends with *pp*.

75

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78 contain eighth and sixteenth notes with slurs and accents.

79

Musical staff 79-82: Treble clef, key signature of two flats. Measures 79-82 contain eighth and sixteenth notes with slurs and accents.

83

Musical staff 83-88: Treble clef, key signature of two flats. Measures 83-88 contain eighth and sixteenth notes. Measure 83 has a fermata with a '3' above it. The staff ends with a fermata.

89

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92 contain eighth and sixteenth notes with slurs and accents.

93

Musical staff 93-96: Treble clef, key signature of two flats. Measures 93-96 contain eighth and sixteenth notes. Measure 93 has an *f* dynamic marking. Measure 94 has an *ff* dynamic marking. The staff ends with a double bar line.

Flute

No. 8 Not Long Ago

Allegretto
f

5 **13** **Vritempo**

22 **A** *f* **9**

35 **B** **9**

Violin
48 *f*

53 **C** **8** **D** *mf*

65

70 **E** **Presto** *p*

75 *f*

80

85 **F** Recit. **Allegretto molto** ♩=144 *sf*

98 *sf* *sf* *sf*

103 **G** Recit. **H** Andante (♩=80)

I

128 **J** Un poco piu vivo (**K** 108)

142 *sf* *sf* *sf* *sf*

150 *sf* *sf* *sf* *sf*

No. 8 Not Long Ago

158 **Andante** ♩=80
dolce

Musical staff 158-161: Treble clef, key signature of three sharps (F#, C#, G#). Measure 158 starts with a whole rest. Measures 159-161 feature a melodic line with a long slur over the first three measures and another slur over the last two. Dynamics include *dolce*.

162

Musical staff 162: Treble clef, key signature of three sharps. Measure 162 begins with a half note, followed by eighth notes and quarter notes. A slur covers the final two measures.

167 **6** **L** **Allegro tempo primo**
ff *f*

Musical staff 167-176: Treble clef, key signature of three sharps. Measure 167 contains a six-measure rest. Measure 168 has a dynamic marking of *ff*. A box containing the letter 'L' is positioned above the staff. At measure 170, the time signature changes to 2/4 and the dynamic marking is *f*. The staff continues with eighth and quarter notes.

177

Musical staff 177: Treble clef, key signature of three sharps. Measure 177 contains eighth notes.

182

Musical staff 182: Treble clef, key signature of three sharps. Measure 182 contains eighth notes.

187 *rall.*

Musical staff 187: Treble clef, key signature of three sharps. Measure 187 contains eighth notes with a *rall.* marking above.

192 *f* *sf* *sf*

Musical staff 192: Treble clef, key signature of three sharps. Measure 192 contains eighth notes with dynamic markings *f*, *sf*, and *sf* above.

196

Musical staff 196: Treble clef, key signature of three sharps. Measure 196 contains eighth notes and quarter notes.

No 9. Sixes

Allegro non troppo

3 2

9

14

19 18

41 15 *a tempo*

60 2

66

71 17 **Recit.** 9 *a tempo* 20

4/4 6/8

119 *a tempo*

2

Detailed description: This staff contains measures 119 to 124. It begins with a whole rest in measure 119. Measures 120 and 121 feature a melodic phrase starting with a dotted quarter note, followed by eighth notes. Measures 122 and 123 continue this phrase. Measure 124 ends with a double bar line and a fermata over a whole note.

125

Detailed description: This staff contains measures 125 to 129. It features a melodic line with eighth notes and quarter notes, including a slur over measures 125-126 and a fermata over measure 129.

130

Detailed description: This staff contains measures 130 to 134. It features a melodic line with eighth notes and quarter notes, including a slur over measures 130-131 and a fermata over measure 134.

135

Vivace *ff* Recit.

6 4 2

ff

Detailed description: This staff contains measures 135 to 145. It features a melodic line with eighth notes and quarter notes, including a slur over measures 135-136 and a fermata over measure 145. The tempo is marked 'Vivace' and the dynamics are 'ff'. The section is labeled 'Recit.'.

146

2 2 2

ff *ff* *ff*

Detailed description: This staff contains measures 146 to 152. It features a melodic line with eighth notes and quarter notes, including a slur over measures 146-147 and a fermata over measure 152. The dynamics are 'ff'.

153

Presto

f

Detailed description: This staff contains measures 153 to 157. It features a melodic line with eighth notes and quarter notes, including a slur over measures 153-154 and a fermata over measure 157. The tempo is marked 'Presto' and the dynamics are 'f'.

158

Detailed description: This staff contains measures 158 to 162. It features a melodic line with eighth notes and quarter notes, including a slur over measures 158-159 and a fermata over measure 162.

163

accel.

Detailed description: This staff contains measures 163 to 167. It features a melodic line with eighth notes and quarter notes, including a slur over measures 163-164 and a fermata over measure 167. The tempo is marked 'accel.'.

168

2

Detailed description: This staff contains measures 168 to 172. It features a melodic line with eighth notes and quarter notes, including a slur over measures 168-169 and a fermata over measure 172. The dynamics are 'ff'.

Allegro con brio

172 **4**
Musical staff starting at measure 172. It begins with a 4-measure rest, indicated by a horizontal line with the number '4' above it. The key signature has one sharp (F#) and the time signature is 4/4. The staff contains quarter notes and rests. A dynamic marking of *p* is placed below the staff.

p

180 Musical staff starting at measure 180. It contains quarter notes and rests. A dynamic marking of *mf* is placed below the staff.

mf

185 Musical staff starting at measure 185. It contains quarter notes and rests. A dynamic marking of *mf* is placed below the staff.

190 Musical staff starting at measure 190. It contains quarter notes and rests. A dynamic marking of *p* is placed below the staff.

p

195 Musical staff starting at measure 195. It contains quarter notes and rests. A dynamic marking of *mf* is placed below the staff.

200 Musical staff starting at measure 200. It contains quarter notes and rests. A dynamic marking of *mf* is placed below the staff.

mf

205 Musical staff starting at measure 205. It contains quarter notes and rests. A dynamic marking of *ff* is placed below the staff.

ff

210 Musical staff starting at measure 210. It contains quarter notes and rests. The staff ends with a double bar line.

Flute

No 10. My Hand Upon It

Moderato

A Tempo come primo

10

ff

21 Clarinet in Bb

p

B

4 12

Clarinet in Bb

C

7

sf

f

No 10. My Hand Upon It

2

76

81

86

91

96

101