

Moderato.

pp

A thor-ough-ly ab-nor-mal brain, Is this which shortly I'll explain, With

man - y bump and hol - low flat, Com - par - i - son will prove you that.

Allegretto.

1. Here in the centre 'tis hil - ly, There's roguishness sits
2. Here in this organ, In-ven-tion, And ver - y large 'tis

here, Here two bumps are not sil - ly, For wit and soul ap -
found, Now here 'tis my in - ten - tion, To show that thoughts a -

pear. The eyebrows wide, I ween, show much, perception
bound. This un - der here I prove to be, the seat of

keen. This hil - lock at the side, Where fan - cy doth a - bide, Shows
 love. And here up - on this side, Is hon - or, truth and pride, And

(Pointing to the head of the Premier.)
 wit and wis - - dom wondrous clear, Now not a trace like that is
 here a love _____ for art has place, Of such things here, there's not a

here, No not a trace like that is here!
 trace, Of such things here, there's not a trace!

No not a trace like that is here!

Of such things here, there's not a trace!

Of such things here, there's not a trace!

I

hu-mor his way.

Don't be so harsh, but give him his way.

Don't be so harsh, but give him his way.

Don't be harsh, but give him his way.

This system contains three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'hu-mor his way.' and 'Don't be so harsh, but give him his way.' The piano accompaniment provides harmonic support with chords and melodic lines.

I

Ha ha ha ha ha ha!

Ha ha ha ha ha ha!

We

This system continues the musical piece with vocal laughter 'Ha ha ha ha ha ha!' and the word 'We'. It includes vocal staves and piano accompaniment. The piano part features a sequence of chords and a melodic line with a fermata.

Andante.

I

all are sometimes fool - ish, All hail to fool - ish - ness! Which

Andante.

This system is marked 'Andante' and contains vocal lines and piano accompaniment. The lyrics are 'all are sometimes fool - ish, All hail to fool - ish - ness! Which'. The piano part includes dynamic markings like 'p' and 'f'.

Allegretto.

I

ver-y of-ten comes, Our pro - - sy lives to bless.

This system is marked 'Allegretto' and contains vocal lines and piano accompaniment. The lyrics are 'ver-y of-ten comes, Our pro - - sy lives to bless.'. The piano part includes dynamic markings like 'fz' and 'f'.

1. Ah nonsense tis, that joyous sings, That cheers our days and pleasure brings, It
 2. He who to-day would wis-est be, The biggest fool of all is he, But

1. and pleasure brings.
 2. of all is he.

8.....

does not pay, too wise to be; In nonsense too much fun we see, Yes,
 he whose words are full of fun, Will see how soon the prize is won, And

1. much fun we see.
 2. the prize is won.

wis-dom now, is all played out, For nonsense then, we raise our shout, The
 he who strives de-mure and sad, Will ver-y soon be class'd as mad, The

1. we raise our shout!
 2. be class'd as mad.

f 8.....

fools, the fools ara always sure to thrive, Then shout with me, May nonsense live, The fools are always
fools, the

pp

sure to thrive, Then sing with me: May non-sense live! Yes, I a coun- sel good do give, Then
Yes, he a coun- sel good do give, Then
Yes, he a coun- sel good do give, Then

rit. *a tempo.*

rit.

rit.

rit.

rit. *f* *a tempo.*

sing with me: May nonsense live, Yes, sing with me: long may it live!
sing with him: May nonsense live, Then sing with him: long may it live!
sing with him: May nonsense live, Then sing with him: long may it live!

8...

1 8... 2