

PREMIER.
(spitefully with a deep bow.) **KING** (aside)

Andante religioso.
(aloud)

you've already dined? Oh I'll pay for this! from It seems

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante religioso' and the performance instruction is '(aloud)'. The lyrics are 'you've already dined? Oh I'll pay for this! from It seems'. The piano accompaniment starts with a bass clef and a dynamic marking of 'pp' (pianissimo). The music is in common time (C).

out your mind its past that just this day is holy fast! most
from out your mind its past a fastday this

The second system continues the vocal line and piano accompaniment. The lyrics are 'out your mind its past that just this day is holy fast! most' and 'from out your mind its past a fastday this'. The piano accompaniment continues with a steady accompaniment pattern.

sure (aside)
O dear I cannot solve my doubts I fear

Allegretto.

The third system shows a change in tempo to 'Allegretto'. The vocal line begins with a treble clef and a key signature of three sharps. The lyrics are 'sure (aside) O dear I cannot solve my doubts I fear'. The piano accompaniment features a more rhythmic pattern. A yellow bracket highlights the transition from the previous section to this one.

(lively) I would be drinking, that will be fine I'll eat no more but with you drink wine I've

(aside)

The fourth system is marked '(lively)'. The vocal line begins with a treble clef and a key signature of three sharps. The lyrics are 'I would be drinking, that will be fine I'll eat no more but with you drink wine I've'. The piano accompaniment is more rhythmic and lively. The system ends with '(aside)'.

eaten so much That I am sure, The wine my stomach will en-dure, Come let's be drinking

f *poco rit.*

Ah yes deeply drinking, That will be fine, In larg - est goblets pour out the wine,

p

That will be fine That will be fine, In larg - est gob - lets pour out the wine. The

f

PREMIER.

wine! Now he'd be drink - ing, Ah I di - vine Why

he thus deep-ly drinks of his wine; Now all my doubts once more a - wake; I

know that strong meals quite thirsty make, That's why he drinks so A - ha!

Thirst have I, Let's be drink-ing, Let's be drink ing, Let us be drink-ing
Tis sus-pi-cious I am think-ing Now he'd be drink-ing

That will be fine In larg est gob lets pour out the wine Well still to him it
Well I di-vine Why he has such a thirst for his wine. But still to me tis

is not clear. If I or some-one else was here. Here's to you, drink heart - y,

not quite clear If he or some-one else was here. How con-vivial he

ah, - - - God wine makes one feel gay; In larg - est draughts now

is, And what thirst he has to - day; I'll find the

pour down the wine, Ah that is fine, Ah that is fine, In larg - est draughts now

se - cret fine, I must di - vine I must di - vine

pour down the wine, - - - the wine.

I must - - - di - vine.

f

No. 6. Finale 1.

Marcia moderato.

PIANO.

f *ff* *pp*

cres