

At the end of the Chorus, Count ARNHEIM and FLORESTEIN enter from chateau, followed by various neighboring nobles, pages, huntsmen, &c., and his child, ARLINE, attended by BUDA, &c.

Air. A SOLDIER'S LIFE.

Andante mosso.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The tempo is marked 'Andante mosso'. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include a forte 'f' marking in the bass and a piano 'p' marking in the treble.

The second system of music is a piano accompaniment for the first vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'ten.' (ritardando). The music continues with the eighth-note accompaniment in the bass and a melodic line in the treble. Dynamics include a piano 'p' marking in the bass and a mezzo-forte 'mf' marking in the treble.

Count.

The third system of music contains the vocal line and piano accompaniment for the first vocal line. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The tempo is marked 'ten.'. The lyrics are: "A sol-dier's life has seen of strife in all its forms so". Dynamics include a piano 'pp' marking in the bass.

The fourth system of music contains the vocal line and piano accompaniment for the second vocal line. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The tempo is marked 'ten.'. The lyrics are: "much, that no gen-tler theme the world will deem a sol-dier's heart can". Dynamics include a piano 'pp' marking in the bass.

The fifth system of music contains the vocal line and piano accompaniment for the third vocal line. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The tempo is marked 'ten.'. The lyrics are: "touch; a sol-dier's life has seen of strife in all its forms so". Dynamics include a piano 'pp' marking in the bass.

much, that no gen - tler theme the world will deem a

sol - dier's heart... can touch, a sol - dier's

pp
rall. *tempo.*

heart....., a sol - dier's heart can touch; the

pp
colla voce. *a tempo.*

world will deem no gen - tler theme a

cres.

sol - dier's heart can touch, a sol - dier's heart can touch, a sol

f *stringendo.* *cres.*

ad lib

- dier's heart can touch.

* In performing the Opera, the last bar is to be omitted.

CHORUS OF HUNTERS.

Sopranos.

Tenors.

Away to the hill and glen,

Basses.

Away to the hill and glen,

Allegro.

away to the hill and glen,

where the hun - ter's

away to the hill and glen,

where the hun - ter's

belt - ed men

with bu - gles shake the air !

belt - ed meu

with bu - gles shake the air !