

# El Capitan Scene Breakdown

Scene	Part	Title	Pages	Principals													Chorus							
				Medigua	Pozzo	Verrada	Cazarro	Scaramba	Nevado	Montalba	Herbana	Estreida	Marghanza	Isabel	Taciturnez	Sousa	Jennie	Courtiers (Full Chorus)	Insurgent Men	Insurgent Ladies	Spanish Soldiers	Spanish Ladies		
Act I																								
-	-	Prelude	7-8																					
I.1	a	Prologue (Black Text)	8a												x									
	b	Dialogue (Blue Text)	8a-b												x	x	x							
I.2	a	#1 "Nobles of Castilian birth" Dialogue (Black Text)	9-36a			x									x	x	x			x				
	b	Dialogue (Blue Text)	36a-b													x	x							
	c	Dialogue (Black Text) #2 "Don Medigua, all for thy coming wait"	36b-44	x	x										x	x	x			x				
I.3	a	Dialogue (Blue Text)	44a													x	x							
	b	Dialogue (Black Text)	44a-c	x	x											x								
	c	Dialogue (Blue Text)	44c													x	x	x						
I.4	a	#3 "When we hear the call for battle"	45-60				x	x	x	x					x						x	x		x
	b	Dialogue #4 "Oh, spare a daughter" Dialogue (Black Text)	60a-62a				x	x	x	x					x						x	x		x
	c	Dialogue (Blue Text)	62a													x	x							
I.5	a	Dialogue (Black Text) #5 "Lo, the awful man approaches" Dialogue (Black Text)	62a-72b	x			x	x	x	x					x						x	x		x
	b	Dialogue (Blue Text)	72b													x	x							
	c	Dialogue (Black Text)	72b-c	x			x	x	x	x					x						x	x		x
	d	Dialogue (Blue Text)	72c													x	x							
	e	#6 Finale I	73-88	x	x		x	x	x	x					x						x	x		
	-	#6 playoff	88-88a													x	x							

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Act II																						
II.1	a	Dialogue (Blue Text) Intro to #7	88b-c												x	x	x					
	b	Dialogue (Black Text) #7 "Ditty of the Drill" #7bis "Behold El Capitan"	88c-97	x			x	x	x	x					x					x	x	
II.2	a	Dialogue (Black Text)	97a	x			x		x	x				x					x	x		
	b	Dialogue (Blue Text)	97a												x	x						
	c	#8 "I've a most decided notion" Dialogue	98-105a	x										x		x						
II.3	a	#9 "Bow'd with tribulation"	106-118	x										x	x	x				x		
	b	Dialogue #10 "Oh, Warrior Grim"	118a-123	x			x		x	x				x	x	x			x	x		
II.4	-	Dialogue #11 "Don Medigua, here's your wife"	123a-136	x	x		x							x	x	x						
II.5	a	Dialogue	136a	x	x	x	x	x	x	x				x	x	x			x	x		
	b	#12 Finale II	137-165	x		x	x	x	x	x				x	x	x			x	x		
	c	#12 playoff	165-166a													x						

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Act III																						
III.1	a	Dialogue	166b-c													x	x					
	b	#13 "Sweetheart, I'm waiting" Dialogue (Black Text)	167-170a			x				Offstage	Offstage									Offstage	Offstage	
	c	Dialogue (Blue Text)	170a													x	x					
III.2	a	Dialogue (Black Text)	170a	x		x		x														
	b	Dialogue	170a-c	x		x									x							
III.3	a	Dialogue	170c-d	x	x			x	x	x												
	b	Dialogue	170d-e	x	x										x							
	c	Dialogue	170e-f	x	x					x	x											
III.4	a	Dialogue (Black Text)	170f-g	x																		
	b	Dialogue (Blue Text)	170e-g												x	x						
III.5	a	Dialogue #14 "When some serious affliction"	170g-183a	x				x											2 TBD	Cheryl		
	b	Dialogue (Black Text) #15 "The typical tune of Zanzibar" Dialogue (Black Text)	183a-188a	x				x							x							
	c	Dialogue (Blue Text)	183a 188a												x	x						
III.6	a	Dialogue	188a-b	x			x	x	x	x					x	x			x	x		
	b	Dialogue	188c	x		x	x	x	x	x				x	x	x			x	x		
III.7	-	#16 "Chorus & Entrance of the Spanish troops" Dialogue Melodrama	189-190b	x	x	x	x	x	x	x	x	x	x	x	x	x			x	x	x	
III.8	-	Dialogue #17 Finale III	190c-199	x	x	x	x	x	x	x	x	x	x	x	x	x			x	x	x	