

FLORESTEIN.

Is no succor near at hand † for my in - tel - lect so reels, I am

doubt - ful if I stand on my head ..... or on my heels; no

gen - tle man, it's ve - ry clear, .... such a shock should ev - er know, when I

once be - come a peer, ..... they shall not treat me so; no,

gen - tle - man, it's ve - ry clear, such a shock ..... should ev - er know, and when



once I be-come a peer they shall..... not treat me so, no,....

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



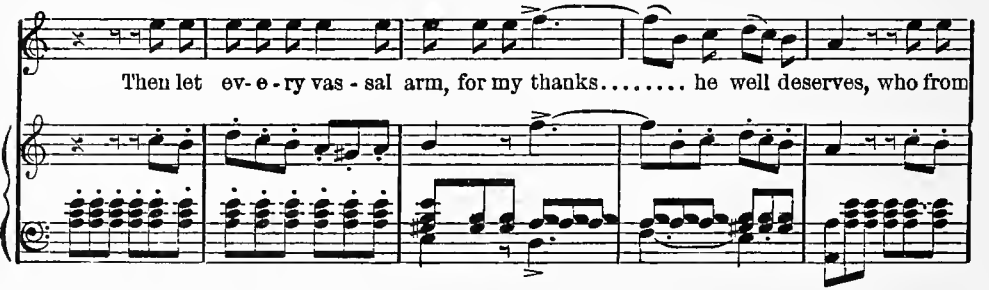
..... they shall not treat me so, no,..... they shall not

This system continues the vocal melody and piano accompaniment. The piano part includes dynamic markings such as *p* and *f*, and features a variety of chordal textures.



treat me so.

This system shows the vocal melody concluding with the words "treat me so." The piano accompaniment continues with a strong rhythmic presence, including a *f* dynamic marking.



Then let ev-e-ry vas-sal arm, for my thanks..... he well deserves, who from

This system begins the second line of the vocal melody. The piano accompaniment maintains its rhythmic pattern, providing a solid harmonic foundation for the vocal line.



this state, this state of a-larm will pro-tect ..... my shat-ter'd nerves: to

This system concludes the vocal melody on the page. The piano accompaniment ends with a final chordal texture.