

The Victorian Lyric Opera Company
presents

La Vie Parisienne



Music by
Jacques Offenbach

Book and Lyrics by
Henri Meilhac & Ludovic Halevy

Translation by
Ron Orenstein
The Comic Opera Guild

F. Scott Fitzgerald Theatre
603 Edmonston Drive
Rockville, Maryland

February 15, 16, 21, 22, 23, March 1 & 2, 2002 at 8 PM
February 17 & March 3, 2002 at 2 PM

Get Involved

The VICTORIAN LYRIC OPERA COMPANY, based in Rockville, is primarily devoted to authentic productions of the comic operas of Gilbert & Sullivan and other operettas of that era, and encourages the promotion of these evergreen works of the Musical Theater. The company is a community-based group and derives its operating finances from ticket sales, member dues, and individual donations. VLOC is always pleased to welcome new members to the organization. If you would like to become a member of VLOC as a performer, technical staff, or donor, or if you would just like to be kept informed of our activities, please sign up for our mailing list during Intermission or after the show, or call us at 301-879-0220.

Coming up next!
VLOC is pleased to present

Gilbert & Sullivan's

The Gondoliers

Directed by Gay Hill

Music Directed by Kate Huntress-Reeve

Auditions March 2002

Performances June 7 – 16, 2002

For audition information or to reserve tickets,
please call 301-879-0220

La Vie Parisienne

Director

Elizabeth Vrenios

Music Director

Joseph Sorge

Conductor

Webster Alexander Rogers, Jr.

Artistic Director

Rosalie Santilhano

Raoul De Gardefeu, a French dandy Robert Worst
Gabrielle, a glovemaker Shelly Breneman
Bobinet, a French dandy Todd Allen Long
Barton Gandermack, a rich industrialist
..... Jed Collard (Feb 15, 21, 23, & March 1)
..... William Weiss (Preview, Feb 16, 17, 22, March 2 & 3)
Baroness Gandermack, Swedish Royalty..... Denise Young
Metella, a courtesan Chrissellene Petropoulos
The Brazilian, a rich South American Julio Martinez
Frick, a bootmaker Shawn T. Perry
Pauline, the housekeeper Racheal Goldman
Urbain, a servant David Williams
Louise, a housemaid..... Shirley Santilhano Friedman
Prosper, a servant Ira Haber
Leonie, a housemaid..... Gaye Freese
Clara, a housemaid Deborah Jacobson
Alphonse, butler to Gardefeu Kent Woods
Joseph, a British guide..... Richard Gorbitt
Madame de Quimper Karadec Nancy Shneiderman
Mlle. Folle-Verdure, her niece Susanna Reckord-Raymer
Gontran, one of Metalla's suitors Bob Jacobson

Railroad Employees

Lyle Jaffe, Susanna Reckord-Rayner, Maureen Roult,
Meaghan A. Williams, Kent Woods

Chorus

Libby Dorot, Les Elkins, Claire Epstein, Thomas Fuchs
Donna Jaffe, Elizabeth Anne Keller, Gina Nowacki
Ariana Pullano, Julie A. Stevens, Rusty Suter, Caren Welik

Setting: Paris - 1883

Notice

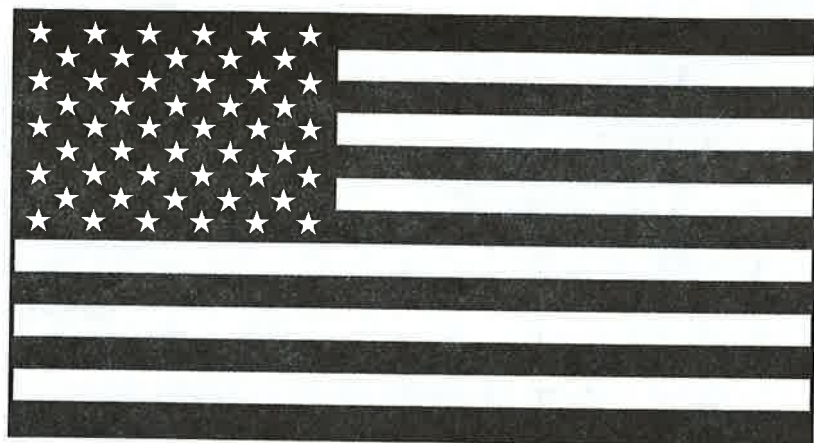
SMOKING is not permitted in the theater.

AUDIENCE MEMBERS are not permitted in the backstage area.

EMERGENCY EXITS are located at the sides of the stage and in the lobby.

There will be 2 brief intermissions in the performance

Thank you.



In honor of our men and women in uniform

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Denise Young & Todd Allen Long

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Conductor..... Webster Alexander Rodgers, Jr.
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Spot Operator..... Julie Utley
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William Kolodrubetz, Steven Mager
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Overture Arrangement..... Antal Dorati
Make-Up..... Renee Silverstone, Stan Sustersic
Tickets and Box Office..... Merle Haber
Program..... Leta Hall
Publicity..... Ira Haber, Bill Rippey
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Musical Numbers

Overture

Act I

1. We work as employees.....Railroad Employees
2. We're going to get completely wet...Ensemble, Gardefeu
Bobinet, Metella, & Gontran
3. I hear that high-born ladies are sayingBobinet
& Gardefeu
4. Life really can be so surprisingGardefeu
5. Other guides tho' you may try 'emGardefeu
& The Gandermarks
6. Ah, Paris, we hurl ourselves upon youEnsemble
7. Come in sweet girl.....Frick & Gabrielle
8. Here in ParisGandermack & Gardefeu
9. A year ago NovemberMetella
10. There on the battlefield I stand.....Frick
11. We've accepted your invitation (Finale)Ensemble

Act II

12. With supreme sophistication Servants
13. Now are you sure Bobinet & Servants
14. I tell you that love Pauline & Gandermack
15. To look her bestGabrielle, Servants & Gandermack
16. I'm afraid you're splitting down the back... Gandermack
Pauline, Gabrielle, Bobinet, & Servants
17. The time has come (Finale).....Ensemble

Act III

- 17a. I'm still enraptured and delighted..... Baroness
- 17b. We're spinning, spinning, spinning... Gardefeu, Bobinet
Gandermack, & Urbain
18. To scale the heights of our profession Urbain & Walters
19. Here we are, my friendMetella
- 19a. You thought on coming to this city Baroness
Mlle Folle-Verdure, Mde. Quimper Karadec
& Gandermack
20. Now's the time for girls entrancing.....Ensemble
21. So raise your glass (Finale)Ensemble

The Story of the Opera

Gardefeu and Bobinet run into each other at the train station. Each is there hoping to meet Metella, a courtesan. She arrives with another man and pretends she has never met them. Gardefeu and Bobinet agree to give up on her and pursue society women. Gardefeu meets his former valet, Joseph, who is now a tour guide for the Grand Hotel. He is there to meet the Gandermarks, an American industrialist and a Swedish Baroness. Gardefeu replaces Joseph as their guide with the intention of seducing the Baroness.

Gardefeu takes the Gandermarks to his townhouse, explaining it is "one of the Grand Hotel's little hotels." Gandermack makes it clear that he intends to enjoy Paris to the fullest including meeting Metella, who was recommended to him by a friend. He also wants dinner in the "public" dining room. Gardefeu persuades his glove maker, Gabrielle and boot maker, Frick, to impersonate a Brigadier's widow and a Major. They agree to bring their German friends to fill out the party.

Bobinet has agreed to arrange a party for Gandermack at his aunt's home while she is out of town. This will allow Gardefeu to get the Baroness alone. The aunt's servants, Urbain, Prosper, Pauline, Clara, Leonie and Louise, impersonate society people intent on keeping Gandermack there as long as possible.

Meanwhile, Gardefeu's plans for the Baroness are interrupted by the arrival of Madame de Quimper-Karadec and her niece, Mademoiselle Folle-Verdure, Bobinet's aunt and cousin. They have just left their home where the servants were dressed up and running wild. The Baroness reads a letter given to her on the street in which Metella uncovers Gardefeu's plans and details what her husband is up to. The Baroness sneaks out, leaving Madame de Quimper-Karadec to take her place with Gardefeu, much to his disappointment. A drunken Gandermack returns with Bobinet and the servants to find his wife gone.

At the Café de Paris the Brazilian millionaire is hosting a masquerade party to celebrate his marriage to Gabrielle. Gandermack is left abandoned by Metella and his wife and challenges Gardefeu to a duel. The women interrupt and all are reconciled. The magic and romance of Paris have won out.



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Stephen Natrella*
David Friedlander**
Otto Willim***
Bonnie Resnick
Angela Shen

Violin II

Carolyn Larson +
Martin Brown ++
Peter Mignerey +++
Alana Lisov
Edwin Schneider

Viola

Sylvia Kniel +
Rich Albert +
Martin Fraeman

Violoncello

Liz Ryan +
Thurston Griggs ++
Sheryl Friedlander
Andrew Schneider
(alt. Flute)

Bass Viol

David Ross+
Nancy Sitton
Alice Mignerey

Flute & Piccolo

Jackie Miller +
Louise Hill

Oboe

James Utley +
Gwen Earle +

Clarinet

James Bensinger +
Laura Bornheft
Laura Langbein

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Brett Lewis +
Jim Caron

French Horn

Nancy Utley+
Lorin Krusberg+
Deanna Puryear

Trumpet

Paul Weiss +
Curtis Anstine
Bernie Rappaport

Trombone

Steve Ward +
Will Fraize
Frank Rusco

Percussion

George Huttlin +
Ron Carlson

* Concertmaster

** Assistant

Concertmaster

*** Associate

Concertmaster

+ Principal

++ Assistant

Principal

+++Associate

Principal

ULOC Recycles

If you don't wish to keep your program,
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Thank you!

Under the Lights

Shelly Breneman (Gabrielle) received her BA in Vocal Performance from CSU Fullerton, and her MM degree from University of Hawaii. While studying in Hawaii, she performed with Hawaii Opera Theater's Opera Studio in Educational/Outreach programs, as well as in comprimario and cover roles of main stage productions. Roles include Antonia, Pamina, Ms. Silverpeal, Cio Cio San, Gretel, Amelia and Adina.

Jed Collard (Baron Gandermack) has been with the Washington Opera chorus since 1994 and was featured in *Il Guarany*, with Placido Domingo, *The Ballad of Baby Doe*, *Doña Francesquita*, and *Elektra*. In January, he was heard as the Commendatore in the In Series' *Don Giovanni*. In April, he will be performing in *Un Ballo in Maschera*. Jed is also at home on the musical stage and his interpretations of Haji in *Kismet* and Prince Danilo in *The Merry Widow* have received favorable press reviews.

Libby Dorot (Chorus) is 15 and attends the Bullis High School. She enjoys singing opera and performed in the Washington Opera's children's chorus of *Turandot* and *Parsifal* last year. She recently performed in *The Wiz* at Bullis. This is Libby's first production with VLOC. She would like to thank her family and friends for their support.

Les Elkins (Chorus) looks forward to following *La Vie* with Le Jazz Hot in Paris this summer while touring with the New HOTS Jazz Orchestra.

Claire Epstein (Chorus) is a junior at the Maret School and a student of Elizabeth Vrenios. Last summer she was in *Oklahoma* with the Summer Musical Theatre Workshop, and she is currently in *Kiss Me, Kate* at her high school.

Gaye Freese (Leoni/Costumer) doesn't have nearly enough to do. To fill the hours left tragically free of rehearsals, she's sewing, sewing, sewing. Other roles Gaye has played include Isabel in *Pirates* for VLOC and Queen Isabella in Kopit's *Chamber Music* for the Georgetown G&S Society.

This leads her to believe that her character's real name in this show is Leoni Isabel and no one can convince her otherwise.

Shirley Santilhana Friedman (Louise) has been with VLOC for about 25 years (she started when she was very young). She has performed most of the contralto roles and mezzo roles in the G&S productions. Shirley is also a church and wedding vocalist. She is also very proud of both her children for helping find babysitters and being good while mom is at rehearsals, and of course every thing else they do. "I love you both."

Rachael Goldman (Pauline) is a graduate of Catholic University and studies voice with Chrissellene Petropoulos. She has played Emily in McLean Theatre Alliance's *State Fair* and Lady Harriett in American Music Stage's *Sleeping Beauty*. She is currently the alto soloist at Metropolitan Memorial Methodist Church and teaches music in Fairfax County. She would like to thank her family for all of their love and support. This is Rachael's first performance with VLOC and she is very excited to be here.

Richard Gorbett (Joseph), a native of the UK, is proud to be appearing for the 3rd time with VLOC. In his spare time he formulates business plans for introducing such culinary delights from the UK as mushy peas. His ambition is to receive a poor critique for his accent.

Ira Haber (Prosper) has performed featured roles in many VLOC productions, including *The Merry Widow*, *Orpheus in the Underworld*, *Die Fledermaus*, and *Patience*, and in the choruses of *Oberto* and *Fra Diavolo* with Opera Theater of Northern Virginia, and *The Barber of Seville*, *Tosca*, and *Falstaff* with Opera International.

Bob Jacobson (Gontran), a VLOC Old Timer, returns after a 7-year hiatus to western Colorado where he sang with the Western Colorado Chorale. Previously, he sang with the Juneau (Alaska) Lyric Opera company.

Deborah Jacobson (Clara) has a B.Mus. in Music Theory from the College of Wooster. Since moving to the DC area a little over 2 years ago, she has been in a total of 5 shows with VLOC and the Washington Savoyards, and is looking to make that a total of 8 by the time June rolls around. She is something of a glutton for punishment.

Donna Jaffe (Chorus) has been doing VLOC productions since 1985. Her life before that time is irrelevant. She has been in the chorus of every G&S operetta that VLOC has done (though not necessarily every production) except *Mikado*, and now prefers to specialize in shows where she does not have to try to look 18.

Lyle Jaffe (Railroad Employee) enjoys expanding his musical knowledge through participation in musical theater courtesy of VLOC. Over the years he has heard some of the tunes from *La Vie Parisienne* on commercials and television shows failing to identify their origins. He is so grateful that VLOC finally gave him the opportunity to solve the mystery.

Elizabeth Anne Keller (Chorus) studies with Elizabeth Kirkpatrick Vrenios and plans to pursue an operatic career. She has performed extensively as a soloist and ensemble member at greater Washington area musical theatre, opera and community events. Elizabeth's latest work has been with the Crittenden Opera Studio, Capital City Opera, and Alexandria Symphony Orchestra.

Todd Allen Long (Bobinet/Producer/Assistant Director) was an active member of VLOC before moving to Boston 3 years ago. While in Boston, he portrayed Giuseppe in *Gondoliers*, Robin in *Ruddigore* and Strephon in *Iolanthe* with the Sudbury Savoyards. Todd also appeared with the Fiddlehead Theatre Company as Governor Bellingham in *The Scarlet Letter*, Billy in *Anything Goes* and Charlie in *Brigadoon*. He directed *Pirates* and *Pinafore* for Fiddlehead and *A Gilbert & Sullivan Drawing Room* for VLOC. Todd wishes to thank the women behind the man: Aroostine and Katie, wife and daughter!

Julio Martinez (The Brazilian) is making his 5th appearance with VLOC. He has appeared as Baron Zeta in *The Merry Widow*, Sergeant Merryll in *The Yeomen of the Guard*, Frank in *Die Fledermaus*, and as one of the guests in *A G&S*

Drawing Room. Julio is a well-liked performer with other groups around the Washington area, like Opera International, The Washington Savoyards, Teatro de la Luna and Montgomery Playhouse. He has sung extensively with the Denver Opera and Dayton, Ohio Opera companies.

Gina Nowacki (Chorus) is thrilled to be in Paris and hopes to get that silly Brazilian millionaire to take her shopping! Faberge, Cartier, ah Paris!! Since joining VLOC in 1988 she has been onstage in over a dozen shows and appeared most recently in VLOC's June 2001 production of *Patience*.

Shawn T. Perry (Frick) last appeared as Pish-Tush in *Mikado*. He portrayed Ivan in VLOC's *Die Fledermaus* and the "Headless Horseman" in *Ruddigore*. With the Washington Savoyards he has performed the role of Bailey Barre in *Utopia, Ltd.*, the Foreman in *Trial by Jury*, and in the chorus of *Pirates* and *Iolanthe*. He has sung in the chorus of Verdi's *Requiem* and sings weekly with the contemporary music ministry at St. Jerome's Parish, Hyattsville.

Chrissellene Petropoulos (Metella) launched her career in Europe at the Vienna State Opera, Austria, and the Kassel State Opera, Germany. She has performed concerts and recitals throughout Europe and the United States, including Lincoln Center and the Kennedy Center. Chrissellene has performed for presidents and even Bob Hope. In addition to performing, she teaches privately, conducts master classes, and has written a book, *Vocal Mastery*, based on Performance Mode and the Ten Technical Command System for Breathing and Vocal Strengthening that she teaches.

Ariana Pullano (Chorus) is a student at Catholic University and hopes to continue performing. Her credits include the Mother Abbess in *The Sound of Music* and Snoopy in *You're a Good Man, Charlie Brown*, among others. She would like to thank her parents and friends, especially Chrissellene and Jenny.

Susanna Reckord-Raymer (Mlle. Folle-Verdure/Railroad Employee) is a Vocal Performance major at the Benjamin T. Rome School of Music at Catholic University and Elizabeth Vrenios's student. She began singing in the title role of the Washington Opera's 1995 production, *Brundabar*, a

children's opera. She spent a summer at Tanglewood and has won awards at NATS competitions and the Shakespeare Theater. A chorus member in recent CUA productions, she is excited about her upcoming role as Mrs. Nolan in Menotti's *The Medium* at CUA in April.

Maureen Roult (Railroad Employee) is having fun sweeping through Paris with Offenbach, having "visited" so many other places in other shows. She also enjoys the adventures in costuming - in her theatrical career she's now worn stays, paniers, wigs, opera gloves, and bustles. But no hoop skirts so far...

Nancy Shneiderman (Mde. de Quimper Karadec) is a member of the Washington Women's Chorus. She appeared most recently as The Princess Puffer in *The Mystery of Edwin Drood*, the mother in *Tony N' Tina's Wedding*, and the Metaphysician in *Magic Music Myth*; on television in *America's Most Wanted* and *The West Wing* and as a Society Lady in Jon Water's campy film *Cecil B. Demented*. She is quite delighted to appear in her 4th VLOC production as the formidable Mme. Quimper-Karadec.

Julie Stevens (Chorus), after returning from New York where she sang Lady Blanche and Mrs. Partlet, is pleased to be working on her 7th+ show with VLOC. And even though it's not Gilbert and Sullivan, she is still having fun. (Thanks, Leta.)

Rusty Suter (Chorus) has been with VLOC since 1988. After a 2-show hiatus, she is delighted to be back on stage with so many talented people, both in the cast and behind the scenes. Thank you everyone for making "Paris" so much fun!

William Weiss (Barton Gander Mack) of Falls Church sang Prince Gremin in the Washington Conservatory of Music's 2000 production of Tchaikovsky's *Eugene Onegin* under Renata Babak. For the past three seasons, he has been a soloist with the Wilson Nichols Chorale, singing the bass and baritone solos in such pieces as Handel's *Messiah*, Mendelssohn's *Elijah*, the Fauré *Requiem*, and the Saint-Saëns *Christmas Oratorio*.

Caren Welik (Chorus) is an 18-year-old freshman at the University of Maryland. She is a vocal performance major pursuing a career in the Opera world. Recently she was seen in a production of *La Traviata* at Catholic University. She would like to thank her parents and her voice teacher Chrissellene Petropoulos for all the support they have given her.

David Williams (Urbain) was Pooh-Bah in last season's *Mikado*. He also played Hildebrand in the 1999 production of *Princess Ida*. David was last seen as Dick Deadeye in the Washington Savoyards production of *Pinafore*. Other Savoyard roles include: Sir Roderic and Old Adam in *Ruddigore*; the Boatswain in *Pinafore*; Scafio in *Utopia, Ltd*; and Lord Montararat in *Iolanthe*. David has sung for several years with the Washington Concert Opera and has performed principal roles with Opera International, Opera Theatre of Northern Va., and the Vienna Light Opera.

Meghan A. Williams (Railroad Employee) is making her first appearance with VLOC and she is quite excited to be part of such a talented team! Meghan hails from Minnesota where she has performed in numerous productions, but this is her first opera! With a trill of delight, she sings, "Wahoo! Finally!"

Kent Woods (Alphonse/Railroad Employee) has appeared in many productions of Gilbert and Sullivan operettas over the last dozen years, chiefly with VLOC (of which he is a past president) and the Washington Savoyards. In his spare time, he works as an attorney-adjudicator for the Federal Government.

Robert Worst (Raoul De Gardefeu) spent 10 years singing before moving venues from the stage to the courtroom. He currently litigates from Fairfax. In his former life, Robert studied opera at the Academy of Vocal Arts in Philadelphia and performed such roles as Gonsalve in *L'heure Espagnole*, Tamino in *Die Zauberflöte*, MacHeath in *The Beggar's Opera*, and Prince Karl in *The Student Prince*. His musical theatre resume includes Sky Masterson in *Guys and Dolls*, Cornelius Hackle in *Hello, Dolly!*, and Billy Lawlor in *42nd Street*.

Behind the Scenes

Denise Young (Baroness Gandermack/Producer/Costumer) is delighted to appear on stage with VLOC again. Last seen in *A Gilbert & Sullivan Drawing Room*, other VLOC appearances include Yum-Yum in *Mikado*, Rosalinda in *Die Fledermaus*, and Lady Psyche in *Princess Ida*. She has also performed with the Washington Savoyards, most recently as Zorah in *Ruddigore* and Princess "Gilberta" in *Utopia, Ltd.* When not singing she can generally be found madly sewing costumes or pretending to be a producer.

I would like to thank the Victorian Lyric Opera Company for allowing me to share my experience, knowledge, and talent.

You are an extraordinary organization, dedicated to foundation principles: to educate, promote, enlighten, and build community support for the performing arts as well as offer unlimited opportunities for any level of performer to give their talent to the stage.

Bravi!

It is a privilege to perform with you all.

Please remember in your journey of life ...Learn to respect and validate your fellow performers' point of view.

Chrissellene "Metella" Petropoulos

Edward Byrby (Carpenter) is getting his sea legs performing with VLOC, adding *Pinafore* to his repertory of 7 G&S operas. He has been in numerous productions with the Savoyards and VLOC in the provinces of Montgomery County over the past 20 years.

Al Fetske (Carpenter), for the last 13 years, has been acting, directing, and designing shows for Northern Virginia Community Theaters. Thanks to William for asking him to help to build this production and for having helped him construct the wildly successful *Three Penny Opera* produced by the Elden Street Players.

Kerry Freese (Lighting Designer) continues to come and play with VLOC behind the scenes tripping the lights fantastic (ally). He is very proud of the light of his life and loves being a new daddy.

William Kolodrubetz (Carpenter) is once again creating sawdust! He is delighted to be working on his 5th consecutive production, and looks forward to many more. Over the last few years, William has been associated with the American Century Theater, Potomac Theater Company, Dominion Stage, and the Washington Savoyards, Ltd.

Webster Alexander Rogers, Jr. (Conductor) is a graduate of the Rome School of Music at Catholic University, where he is a doctoral student in Musicology. This is his 4th show with VLOC. He teaches music and is in his 14th season as music director of The Friday Morning Music Club Chorale. Since 1975, he has been director of the St. John the Baptist Catholic Community choir in Silver Spring, taking them on a concert tour of Italy and eastern Canada. He has guest conducted the Friday Morning Music Club Orchestra.

Rosalie Santilhano (Artistic Director) is an accomplished G&S performer who has sung all of the contralto and most of the soprano roles in the canon. She received her vocal and acting training in her native Holland. She has performed in VLOC's past productions of *Pirates* (Ruth), *Mikado* (Katisha), *Iolanthe* (the Fairy Queen), *Pinafore*

(Buttercup), *Yeomen* (Dame Carruthers), and *Gondoliers* (the Duchess). Rosalie has served as VLOC's Artistic Director since 1991.

Andrea Schewe (Costumer) paid for her degree in classical singing from Manhattan School of Music by sewing in the professional costume shops in New York City. You may remember her portrayal of Lady Sangazure in *Sorcerer* or Ruth in *Pirates*. But, it seems that sewing has always paid much better than singing so she earns her living making cloth models for the Toy Industry and designing costumes for Simplicity Patterns. She is the proud mother of two talented boys and happy wife of a wonderful and understanding husband.

Joseph Sorge (Music Director) was last seen on the VLOC stage in *Patience*. Prior to that he appeared as Dr. Blind in *Die Fledermaus*, Cyril in *Princess Ida*, Leonard Merrill in *Yeoman*, and in the chorus of *Orpheus*, *Pirates*, and *Merry Widow*. He has 28 years of local community theater experience with leading roles in *Oklahoma*, *Annie Get Your Gun*, *West Side Story*, *Kiss Me Kate*, *1776*, *Paint Your Wagon*, *The Fantasticks*, *Damn Yankees*, *Company* and *Brigadoon*. He directs the choir of Holy Redeemer Catholic Church in College Park. He was also the music director of VLOC's productions of *Mikado* in 1996 and 2001, *Sorcerer* in 1997 and most recently, *A Gilbert & Sullivan Drawing Room*.

Elizabeth Kirkpatrick Vrenios (Director) is presently a Professor Emerita from American University where she has directed numerous operas and shows for the past 30 years, among them *South Pacific*, *Mikado*, *Pirates*, *Pinafore*, *The Fantasticks*, *Wonderful Town*, *Carmen*, *Magic Flute*, *Forum*, *Cavalleria Rusticana*, *Gianni Schicchi*, and *Little Mary Sunshine*. She has directed the Springfield Opera, Capital Opera, Washington Civic Opera, New York State University, and the Virginia Opera Theater. She is pleased to be working with VLOC for the first time and discovering amazing talent in the group. She thanks them for the joyful presence they have been in her life for the past 4 months.

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*We make every attempt to list all donors —
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Around the Area

The Columbia Community Players (Columbia) present Ken
Ludwig's *Moon Over Buffalo*, February 15 – March 2,
410-637-5289

Dominion Stage (Arlington) presents Bock & Harnick's *She
Loves Me*, April 5 – 20, 703-683-0502

The Elden Street Players (Herndon) present Lee Blessing's
Eleemosynary, March 22 – April 13, 703) 481-5930

The Georgetown G&S Society (Capitol Hill) presents *The
Pirates of Penzance*, April 10 – 13, 202-662-9270.

Little Theatre of Alexandria (Alexandria) presents William
Shakespeare's *The Comedy of Errors*, March 1 – 23,
703-683-0496

Montgomery Playhouse (Gaithersburg) presents Emlyn
Williams's *Night Must Fall*, March 1 – 17, 301-977-5751

The Reston Community Players (Reston) presents Tom
Jones & Harvey Schmidt's *The Fantasticks*, March 8 – 30,
703-476-1111

Sandy Spring Theater Group (Kensington) presents Neil
Simon, Marvin Hamlisch, and Carol Bayer Sager's *They're
Playing Our Song*, March 15 – 24, 301-547-7060.

Sandy Spring Theater Group (Kensington) presents a
concert of Gilbert & Sullivan's *The Pirates of Penzance*, May
3 – 19, 301-547-7060.

2nd Star (Bowie) presents Ken Ludwig's *Moon Over Buffalo*,
March 1 – 23, 301) 858-7245

Silver Spring Stage (Silver Spring) presents Craig Lukas's
Prelude to a Kiss, February 22 – March 23, 301-59-6036

St. Mark's Players (Capitol Hill) presents Moss Hart's and
George S. Kauffman's *You Can't Take It With You*, March 1 –
16, 202-546-9670

The Washington Savoyards present Gilbert & Sullivan's
Princess Ida, May 2 – 5, 202-965-7678

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