

The Victorian Lyric Opera Company
Presents

The Magic Flute

Music by
W.A. Mozart

Book and Lyrics by
Emanuel Schikaneder

Translation by
Andrew Porter

F. Scott Fitzgerald Theatre
603 Edmonston Drive
Rockville, Maryland

February 20, 21, 27, 28, & March 5 & 6, 2004 at 8 PM
February 22 & March 7, 2004 at 2 PM

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**Special Benefit Performance!
In Memory of Gordon Brigham**

February 29, 2004

7:30 PM

F. Scott Fitzgerald Theater

On Thanksgiving Day 2003, the theater community lost Gordon Brigham - singer, director, board member, set builder, big brother, and morale booster for VLOC, the Washington Savoyards, and many other theater companies. VLOC is pleased to announce a concert in his memory benefiting a scholarship fund for Gordon & Stephanie's two daughters, Molly & Grace. The program will include some of Gordon's favorite offerings from the G&S operas and more. The benefit will be staged by Deborah Niezgoda and conducted by Victoria Gau. Please join us for this evening of joyous and beautiful music. The suggested contribution is \$25. Please call 240-314-8690 for reservation information.

Coming in June

VLOC is pleased to present
Gilbert & Sullivan's

HMS Pinafore

Auditions March 2004
Performances June 2004

For audition information
please call 301-879-0220

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please call 240-314-8690

The Magic Flute

Director

Deborah Niezgoda

Artistic Director

Rosalie Santilhana

Music Director & Conductor

Catherine Huntress-Reeve

Assistant Music Director

Deborah Jacobson

Tamino.....Harv Wileman
First Lady.....Meghan Williams
Second Lady..... Rachael Goldman
Third Lady..... Shirley Santilhana Bunn
Papageno.....Michael Galizia
Queen of the Night..... Denise Young
Monostatos..... Shawn Perry
Pamina..... Alicia Oliver
First Spirit..... Trish Wileman
Second Spirit..... Lacie Koppelman
Third Spirit..... Amy Rauch
Sarastro..... Vladimir Ekzarkhov
First Priest..... Joe Sorge
Second Priest..... George Hunter
Spokesman..... Blair Eig
Papagena..... Jennifer Spitulnik
Armoured Men..... Bill Gribben, Richard Wilmer

Slaves

Gina Nowacki, Debbie Peetz, Rusty Suter

Chorus

Gaye Freese, Tom Fuchs, Jennifer Gavin, Tom Goode,
Richard Gorbutt, Anne Gribben, Ralph Johnson, Tom Lane,
Samantha Lint, Andrew Loosemore, Maureen Roult,
Julie Stevens, Sarah Weiss, Willie Weiss, Emily Wilkinson



Production Staff

Producer
Lisa Freese

Director Deborah Niezgoda
Music Director & Conductor Catherine Huntress-Reeve
Artistic Director Rosalie Santilhana
Assistant Music Director Deborah Jacobson
Stage Manager Ira Haber
Assistant Stage Manager Kiersten Drumm
Lighting Designer Don Slater
Lighting Assistant Ira Haber
Set Designer B. Keith Ryder
Costumer Designer Denise Young
Costumer Construction Gaye Freese, Jennifer Gavin
Donna Jaffe, Maureen Rault
Master Carpenter Dave Kaysen
Technical Director (Rockville Civic Center) Kim Haug
Running Crew Ray Caren, Tony Dwyer
Dave Kaysen, William Kolodrubetz
Rehearsal Pianists Elizabeth Benefiel, Jenny Bland
Deborah Jacobson
Make-Up & Hair Designer Renee Silverstone
Make-Up & Hair Assistant Stan Sustersic
Program Leta Hall
Publicity Sandy Rovner
Set Construction Ed Byrdy, William Kolodrubetz
Set Painting B. Keith Ryder
Properties Julie Stevens
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<http://www.vloc.org>

Musical Numbers

Overture

Act 1

Oh, help me! Oh help me! Tamino, 3 Ladies
Oh, catching birds, that is my trade Papageno
Oh, vision of enchanting grace! Tamino
Oh, have no fear, my noble youth Queen of the Night
Hm! hm! hm! Papageno, Tamino, 3 Ladies
My little dove, you're mine again! .. Monostatos, Pamina, Papageno
The man who feels love's sweet emotion Pamina, Papageno
Thus far we've led you towards your goal 3 Spirits, Tamino
Go back! /What brings you here audacious youth? .. Second Priest
Tamino, Spokesman, First Priest
Oh, endless night, is there no waking? Tamino, Chorus
Walk on tiptoe! Pamina, Papageno
Let us hurry, let us hurry, let us hurry! Monostatos, Pamina
Papageno, Chorus
Finale: All hail to Sarastro, let all men revere him! Ensemble

Act 2

Oh, Isis and Osiris Sarastro
And shall we never meet again? Sarastro, Pamina, Tamino
Beware the web of women's weaving Spokesman, First Priest
Why, why, why have you sought this dreadful place? 3 Ladies
Tamino, Papageno
All men know that love's a fever Monostatos
You will avenge me, daughter Queen of the Night
Within our holy temple, revenge is quite unknown Sarastro
Now for the second time we meet you 3 Spirits
Oh, maiden come to join me, be Papageno's wife! Papageno
Ah, I feel my life is over Pamina
Bright dawn is heralding the morning 3 Spirits, Pamina
Papagena! Papagena! Papagena! Papageno, 3 Spirits, Papagena
Oh, Isis and Osiris, praise and glory! Chorus
Each man who treads this fearful pathway.. Armored Men, Tamino
We must be silent, silent, silent Queen of the Night
Monostatos, 3 Ladies
Finale: The sun's golden glory Ensemble

The Story of the Opera

Act I

Prince Tamino is threatened by a fierce serpent. Three Ladies, attendants to the Queen of the Night, defeat the serpent, but Tamino thinks he has been rescued by Papageno, a bird catcher. Tamino learns from the Three Ladies that the Queen of the Night's daughter, Pamina, has been kidnapped by her father, the sorcerer Sarastro. The Queen of the Night promises Tamino that he can wed Pamina if he will rescue her. Tamino agrees and sets off accompanied by Papageno and led by Three Spirits. They are given a magic flute and magic bells by the Queen to help them in their quest. Tamino and Papageno split up to find Pamina. Papageno saves Pamina from Monostatos, the sorcerer's evil servant. They set off to find Tamino. Tamino meanwhile meets Three Priests who serve in Sarastro's temple. He learns from the Priests that Sarastro is a wise ruler who governs in truth and virtue. Tamino is denied entrance into the temple. He despairs of finding Pamina alive, but hears mysterious voices from the temple proclaiming that she is. Papageno and Pamina, in trying to escape the temple, are surprised by Sarastro. Monostatos captures Tamino and brings him before Sarastro as well. Tamino discovers from Sarastro that the Queen has been lying, and plans to overthrow the temple and doom all people to ignorance. Sarastro decides to test Tamino's virtue.

Act II

Sarastro and the members of the temple decide to allow Tamino to be initiated into the mysteries of the temple. The Three Priests impose upon Tamino and Papageno a vow of silence and warn them against becoming ensnared by evil women. The Three Ladies attempt to lure Tamino and Papageno back into the Queen's service. Tamino refuses to speak with them, passing the first trial. The Queen of the Night commands Pamina to prove her love by killing Sarastro. Monostatos, learning of the plot demands that Pamina give herself to him, in return for his silence. Pamina is saved by Sarastro, and Monostatos flees to join the Queen of the Night. Tamino sees Pamina, but refuses to break his vow of silence. Driven to despair, Pamina decides to kill herself, but the Three Spirits stop her. Papageno, too, decides to commit suicide after he meets and then loses Papagena, the girl of his dreams. The Three Spirits once again intervene, and reunite Papageno with his Papagena. Tamino, about to undergo his final two rites of initiation, is reunited with Pamina. Together they brave trials by fire and water, and the temple members welcome them into their holy order. The Queen of the Night, the Three Ladies, and Monostatos make a final effort to destroy Sarastro and the temple, but they are defeated. Tamino and Pamina join the temple and celebrate the victory of wisdom and virtue over superstition and ignorance.

Director's Notes

Mozart's *Magic Flute* contains weighty themes and symbolism. It is an allegory of the repression of Freemasonry by the court of the Maria Theresa, the empress of Austria. It celebrates Enlightenment thought. As a director, it is important for me to know of these complexities...and as an audience member I am profoundly bored by them. For me, the enduring delight of this opera is its ravishing and transcendent score (some of the most glorious music ever written) set to a libretto that is a charming wonder book of fantasy and sorcery. It is the story of growing up, of good versus evil, of happily ever after, and all of those enchanting elements that make up the fairy tales I loved as a child. It is Mozart's most original flight of fancy. I am endlessly fascinated by the juxta-position of the earthy (captured in the characters of Papageno and Papagena) and the sublime (captured by Tamino and Pamina). The voyage these characters make is a universal one. It encompasses coming of age and the quest for love, knowledge, and a belief in something greater than oneself. The characters embody the strengths and weaknesses of the human condition: our jealousies, hatreds, and fears, as well as our loves, goodness and courage. This is a journey we all travel. Come enjoy Mozart's magnificent rendering of that journey.



Members of the Orchestra

Violin

Steve Natrella*
David Friedlander
Rachel Jayson
Otto Willim
Carolyn Larson
Andrew Nixon
Edwin Schneider

Viola

Amanda Laudwein
Sylvia Kniel
Victor Ontiveros

Cello

Sheryl Friedlander
Thurston Griggs
Rachel Jayson

Bass

David Ross

Flute

Jackie Miller
Louise Hill

Oboe

Lori Guess
Mary Haser

Clarinet

James Bensinger
Laura Bornhoeft
Laura Langbein

Bassoon

Brett Louis
Jim Lessig

Horn

Kristen Zempolich
Lora Katz

Trumpet

Tom Nixon
Curt Anstine
Bernie Rappaport

Trombone

Alan Potter
Steve Ward
Bill Frieze

Percussion

Janet Lynn
Thompson

Keyboards (Bells)

Jenny Bland
Deborah Jacobson

* Concert Master

Notice

Smoking is not permitted in the theater.

Audience Members are not permitted in the backstage area.

Emergency exits are located at the sides of the stage and in the lobby.

Please turn off all cell phones, watch alarms, and pagers.

Thank you.

Under the Lights and Behind the Scenes

Jenny Craley Bland (Rehearsal Accompanist) is thrilled to be Papageno's "bell player." It has been a delight to rehearse Mozart's enchanting music under the baton of Kate Huntress-Reeve, with whom it is always exciting, inspiring, and pretty hilarious to work.

Shirley Santilhano Bunn (Third Lady) was formerly Shirley Santilhano Friedman, but she got married last April to a wonderful and supportive husband. She has been performing with VLOC since she was 14, and has played almost all of the contralto and mezzo roles. Now her daughter is 14 and also auditioning for plays in her school. Her son is a very active and bright boy, who loves to play electronics. I'd like to thank my family for their support.

Kiersten Drumm (Assistant Stage Manager) was last seen in the Sing-Out as Pheobe (*Yeoman*) and the ditsy fairy in *Iolanthe*. However, she is best known as the "gromett goddess!" When she is not performing her duties as "Slave of the Director," Kiersten can be found teaching music and theatre in Howard County. Up next is Leila in *Iolanthe* (WS).

Blair Eig (Spokesman) is thrilled to have the opportunity to perform Mozart with his VLOC friends. Past roles with the company have included Arac in *Princess Ida*, the title role in *Mikado* and the Sergeant in *Pirates*. Blair has also performed extensively with WS, logging over 25 productions between the two companies. In his other life, he is Chief Medical Officer at Holy Cross Hospital. He thanks his wonderful wife and children for putting up with him.

Vladimir Ekzarkhov (Sarastro), as a schoolboy, studied the piano and trombone and sang in a Russian Orthodox church choir. He started vocal training after moving to Washington in 1980. Operatic debut in 1982. Soloist with the Washington Opera, Fairfax Symphony, Choral Arts Society, Masterworks Chorus, Capitol Hill Chorale, Laurel Oratorio Society, Opera Orchestra of New York, Summer Opera and Arena Stage.

Gaye Freese (Chorus & Costumes) no longer writes her own bios, she simply has her people do it, freeing her to concentrate on the great love of her life, sewing costumes very late at night after rehearsal.

Tom Fuchs (Chorus) has been a faithful member of VLOC practically since its founding and enjoys singing tenor.

Michael Galizia (Papageno) found this role the most challenging and enjoyable of his musical career. He performed in VLOC's *Gondoliers* (Guiseppe), *Trial/Zoo* (Judge), *Pirates* (Major General), *Iolanthe* (Lord Chancellor). Michael has been in WS productions of *Gondoliers* (Don Alhambra), *Mikado* (Pooh-Bah) and *Yeoman* (Wilfred) and will appear as their Lord Chancellor. He also appeared as Judge Murdoch in RLT's *Nuts* and as Hucklebee in CCP's *Fantastiks*. Michael is happily retired from the Navy and embarked on his second career working for AT&T.

Jennifer Gavin (Chorus) has previously appeared in VLOC productions including *Pinafore*, *Ruddigore*, *Mikado*, and *Trial by Jury*, and writes satirical lyrics for roasts and Gridiron shows.

Rachael Goldman (Second Lady) was in VLOC's *La Vie Parisienne* (Pauline) and *Gondoliers*, and MTA's *State Fair* (Emily). She studies voice with Dr. Chrissellene Petropoulos, and is working on her masters in music education at Shenandoah University. Rachael teaches general music in Fairfax County, and is the mezzo-soprano soloist at Metropolitan United Methodist Church. She would like to thank her husband Richard for his support.

Tom Goode (Chorus) has appeared in the choruses of several VLOC productions, though the old ones do say he once played Dick Deadeye in *Pinafore*. He is excited to be appearing in a fine production of one of his favorite operas, but he does miss the sexism.

Richard Gorbutt (Chorus) is proud to be in his 6th VLOC show and is preparing to be the evil British twin nemesis to Austin Powers, "Maxi-Me". He thanks his wife Rachael for converting semiquavers into sixteenth notes.

Anne Gribbin (Animal/Chorus) has performed with PGLT as Tiny Tim in *A Christmas Carol*. A homeschooler, she skis, swims, step-dances, plays the piano and, most of all, reads. She wants to thank the VLOC cast and crew for their guidance and support.

Bill Gribbin (Armored Man) is, at 16, a veteran of four VLOC operettas as well as the Washington Opera's Youth Chorus and various theatricals. Offstage, he skis, swims, plays piano and guitar, and is ever thankful to his VLOC colleagues for all they have taught him.

Ira Haber (Stage Manager) has totally lost count of the number of VLOC shows he has been in. He therefore leaves that task to others as he is too busy exulting over the fact that, in the last show he managed, there was a day once when *everyone* actually signed in. He wishes to thank the cast and crew for their cheerful cooperation and remind everyone to turn their cell phones and pagers off!

George Hunter (Second Priest) plays a mystic Sarastro-wanna-be. Previous roles: Georgio in VLOC's *Gondoliers* and bit parts in WS's *Penzance* and *Pinafore*. He sang Uno Zingaro in an obscure production of *Trovatore*, and Commendatore in their *Don Giovanni* and played Father in Montgomery College's *Aristocrats*. George is currently enjoying a 4-volume tome on history of mysticism!

Catherine Huntress-Reeve (Music Director/Conductor) is delighted to music direct VLOC's *Magic Flute*. Her recent conducting assignments have included *Yeomen of the Guard* for WS and *Gondoliers* for VLOC. She teaches at the Washington Conservatory of Music and St. John's Episcopal School in Olney, is a founding member of the Washington Vocal Consortium, and maintains a private voice studio. She dedicates this run to Randy, Gwen, Gordon, Renata, Stan, Bruce, and Candace: all greatly missed.

Deborah Jacobson (Assistant Music Director) has a B. Mus. in Music Theory from the College of Wooster, Ohio. Since moving to the Washington area five years ago, she has been a regular performer with both VLOC and WS. She is also a frequent accompanist for both groups. Deborah made her music-directorial debut with VLOC's production of *The Zoo* in September 2002.

She would like to thank VLOC for its constant support and encouragement.

Ralph Johnson (Chorus) has performed G&S light operas steadily since 1969. He also sings in a barbershop quartet and in the Bull Run Troubadours male chorus. Ralph and his wife, Ellen, met in a 1969 G&S production in Durham, NC.

Lacie Koppelman (Second Spirit) is excited to be making her debut with VLOC. She works as a Public Health Advisor for the federal government, but loves to sing and act in her free time. Most recently, Lacie performed in the *Mikado* with WS and she played Isabel in their *Pirates*. She would like to thank Ben, her family, and friends for their love and support.

Tom Lane (Chorus) is no stranger a) to VLOC, b) to the Fitzgerald Theatre, c) than anyone else in this peculiar cast, d) all the above. Was that a trick question?

Samantha Lint (Animal/Chorus) is thrilled to be participating in her first VLOC production. Previously, she has appeared in *Runaways* (St. Mark's Players), *Evita* (Montgomery Playhouse), as well as *A Christmas Carol*, *The Wizard of Oz*, and *Oliver* with AMS. She thanks her family and Dorothy Dash.

Andrew Loosemore (Chorus) is in his second VLOC production. In his youth, he performed in the cast or orchestra for nine years with the TLOC of Darien, CT. Andrew has also performed with the BSOC. In his spare time, he is a software engineer.

Deborah Niezgod (Director) directed *Die Fledermaus*, *The Merry Widow*, and *Pirates* for VLOC. Locally she has directed *A Little Night Music*, *Hansel und Gretel*, *The Impresario*, *The Stoned Guest*, and *La Serva Padrona* for TOOC; *The Barber of Seville*, *L'oca del Cairo*, *Chanticleer*, and *The Jumping Frog of Calaveras County* for OTNV; and *Brundibar* for The Washington Opera Camp. Upcoming engagements include *Iolanthe* for WS and *Yeoman of the Guard* for VLOC.

Gina Nowacki (Slave) is pleased to be singing in her very first Mozart opera. A VLOC regular since 1988, she last appeared onstage in VLOC's 2003 production of *Pirates*.

Alicia Oliver (Pamina) made her VLOC debut as Pitti-Sing in *The Mikado*. Regional credits include Paminas for OPERA Iowa and Nevada Opera Studio, *Die Fledermaus* for Nevada Opera, and an apprenticeship with Des Moines Metro Opera. Alicia appeared as Casilda in WS's *Gondoliers*, and will sing the title role in their *Iolanthe* this spring.

Debbie Peetz (Slave) is happy to be on stage again with such a talented group of singers and actors. In addition to numerous G&S productions with VLOC and WS, she enjoys singing with The Metropolitan Chorus, The NOVA Community Chorus, and the Eldbrooke UMC choir.

Shawn Perry (Monostatos) is delighted to be back performing with VLOC where he last appeared as Marco in *Gondoliers* - one of the most enjoyable theatrical experiences he has ever had. Other favorite roles include "King Gama" in *Princess Ida* (WS), and "Frick" in *La Vie Parisienne*, "Pish Tush" in *Mikado*, and Ivan in *Die Fledermaus* (all for VLOC). Shawn is grateful to his very supportive wife, Becky, without whom he could never do all of the above.

Amy Rauch (Third Spirit) is thrilled to be making her VLOC debut. Her past performances include half a dozen operas and a recording of Christmas music. Amy would like to thank Pearl, Marith, and Eve for their unwavering support and constant friendship, and her family for their boundless love, faith, and encouragement.

Maureen Roulit (Chorus & Costumes) has been with VLOC for years and continues to enjoy the experience. After all, she gets to sing choruses in public, play dress-up, and do a bit of tech. It's too much happiness!

Don Slater (Lighting Designer) studied technical theatre with a concentration in lighting at the University of Pittsburgh. His previous lighting designs with SSS include *Wit*, *Fires in the Mirror* and *Isn't It Romantic*. Other design credits include *Royal Gambit*, *September Tide*, and *Romeo and Juliet* with BEP, *Richard III* with TAP, *Henry V*, *Ionesco's Macbett*, and *In the Summer House* for WSC, and *Picnic* with TACT.

Rosalie Santilhano (Artistic Director) is an accomplished G&S performer who has sung all of the contralto and most of the soprano roles in the canon. She received her vocal and acting training in her native Holland. She has performed in VLOC's past productions of *Pirates* (Ruth), *Mikado* (Katisha), *Iolanthe* (Fairy Queen), *Pinafore* (Buttercup), *Yeomen* (Dame Carruthers), and *Gondoliers* (the Duchess). Rosalie has served as VLOC's Artistic Director since 1991.

Joseph Sorge (First Priest) was last seen on the VLOC stage as Carboy in *The Zoo* and last appeared in its pit to music direct and conduct *Iolanthe*. Prior to that, he appeared as Dr. Blind in *Die Fledermaus*, Cyril in *Princess Ida*, and Leonard Merryll in *Yeomen*. He was the music director for VLOC's *Mikado* in 1996 and 2001, *Sorcerer* in 1997, and most recently, *La Vie Parisienne*.

Jennifer Spitulnik (Papagena) most recently appeared with CAST in McLean as Mabel in *Pirates* and with WS as Hebe in *Pinafore*. She graduated with a Bachelor of Music in voice performance from Oberlin Conservatory, where she performed in a couple of operas and directed a few others. This performance is dedicated to Marvin.

Julie Stevens (Chorus & Properties) looks forward to the magic of Mozart. Many thanks to her family, DJ, Kate H-R, and Deb N. for all their help and support. (Thanks, Leta.)

Rusty Suter (Slave) has happily performed in VLOC shows since 1988, most of them with the very talented Gordon Brigham. Sadly, Gordon passed away last November leaving a tremendous hole in the hearts of both his real life family and his VLOC family. Rusty dedicates this show to his memory and his family and wants the world to know that he was a very special person, who will be eternally loved and missed.

Sarah Weiss (Animal/Chorus) is performing in her first VLOC production and is thrilled to be on stage with her Daddy. She also sings with the Fairfax Children's Chorus.

Willie Weiss (Chorus) sang the role of Prince Gremin in Washington Conservatory of Music's production of Tchaikovsky's *Eugene Onegin* in 2000 and the role of Barton Gandermack in VLOC's production of *La Vie Parisienne* in 2002.

Harv Wileman (Tamino), a native of Chattanooga, Tennessee, feels fortunate to have graduated from singing First Priest/First Man-in-Armor (with Chattanooga Symphony & Opera last season) to his debut in a lead role. His first love is the oratorio repertoire with upcoming engagements including guest appearances with the Alexandria Choral Society, Reston Chorale, Salem Choral Society, and New Dominion Chorale.

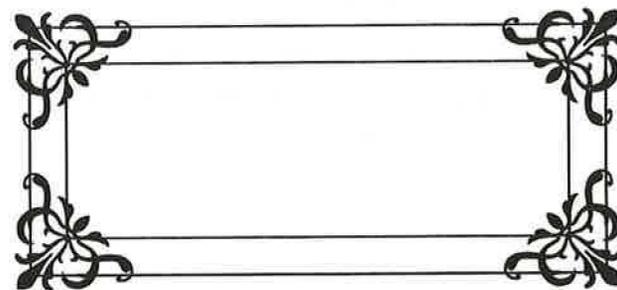
Trish Ferrell Wileman (First Spirit), recently seen in the Savoyards', *Yeoman of The Guard*, has performed leading roles in productions such as *Finian's Rainbow*, *Camelot*, *The Music Man*, *Fiddler on the Roof*, *Oklahoma*, *Romeo & Juliet*, and Papagena in *The Magic Flute* with the Chattanooga Symphony & Opera.

Emily Wilkinson (Chorus) is very happy to be in her first VLOC production. She currently studies voice with Carol Yunkunis in Ellicott City. During the day, Emily is a music teacher at Trinity School and in the evenings is a private voice instructor. She performs regularly in the Baltimore/ Washington area, and was a featured soloist last spring in *Night at the Opera*, a benefit concert held in Columbia, MD.

Richard Wilmer (Armored Man) is an opera singer, trained by Zinka Milanov and Nadia Boulanger, who lives in Arlington where he teaches voice. He continues his studies with Sara Arason (voice), Ruth Locker (repertory), and Debbie Jacobson (theory). He has sung opera roles at the Kennedy Center and in *Pelleas et Melisande* in New York. In the Fitzgerald Theatre Richard played Henry Higgins.

Meghan A. Williams (First Lady) is proud to be a "Lady" in her first opera production and a Mozart one, too! Four years ago, Meghan made her trek from Minnesota where she received her BFA in Acting/Music Minor and has performed around the Twin-Cities Metropolitan area including the prestigious Guthrie and Northrup Theatres. A big THANK YOU to her family/friends for all their love and support!

Denise Young (Queen of the Night & Costume Designer) returns to VLOC after appearing as Mabel in last season's *Pirates*. Other VLOC appearances include Angelina - *Trial*, Laetitia - *The Zoo*, Gianetta - *Gondoliers*, Baroness - *La Vie Parisienne*, Yum-Yum - *Mikado*, Rosalinda - *Die Fledermaus*, and Lady Psyche - *Princess Ida*. She also performs with WS, OI, and the Friday Morning Music Club. When not singing she can usually be found madly sewing costumes.



Theater Acronyms

AMS = American Music Stage, BEP = British Embassy Players, BSOC = Baltimore Symphony Opera Chorus, CCP = Columbia Community Players, DHT = Diamond Head Theater, ESP = Eldon Street Players, GG&SS = Georgetown G&S Society, HCC = Howard Community College, HCST = Howard County Summer Theater, HOT = Hawaii Opera Theater, KAT = Kensington Arts Theater, MP = Montgomery Playhouse, MTA = McLean Theater Alliance, OI = Opera International, OTNV = Opera Theater of Northern Virginia, PGLT = Prince George's Little Theater, RCP = Reston Community Players, RLT = Rockville Little Theater, RMT = Rockville Musical Theater, SSS = Silver Spring Stage, TACT = The American Century Theater, TAP = The Arlington Players, TLOC = Troupers Light Opera Company, TMC = The Metropolitan Chorus, TOOC = The *Other* Opera Company. TVT = Trumpet Vine Theater, TSC = The Washington Chorus, WS = The Washington Savoyards, WCM = Washington Conservatory of Music, WSC = Washington Shakespeare Company

VLOC Recycles

If you don't wish to keep your program,
please leave it on the table in the lobby.

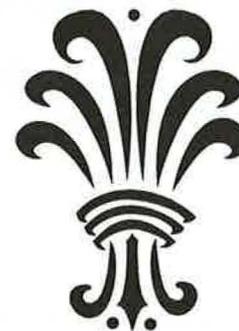
Thank you!

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VLOC would like to extend its sincere thanks to:
Scott Bloom, Christ Congregational Church, Grace Episcopal Church, Holy Redeemer Catholic Church, Music & Arts Music Store, Rockville Band, Rockville Little Theater, Rockville Musical Theater, and Silver Spring Stage, for their efforts on its behalf.



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The VICTORIAN LYRIC OPERA COMPANY, based in Rockville, is primarily devoted to authentic productions of the comic operas of Gilbert & Sullivan and other operettas of that era, and encourages the promotion of these evergreen works of the Musical Theater. The company is a community-based group and derives its operating finances from ticket sales, member dues, and individual donations. VLOC is always pleased to welcome new members to the organization. If you would like to become a member of VLOC as a performer, technical staff, or donor, or if you would just like to be kept informed of our activities, please sign up for our mailing list during Intermission or after the show, or call us at 301-879-0220.



In honor of our men and women in uniform

The Board of Directors would like to take this opportunity to thank those individuals who support VLOC through their generous donations. **Angels** have donated \$100 or more; **Patrons** \$50-99; and **Sponsors** \$25-49. Space limitations prevent us from individually acknowledging contributions of less than \$25, but we do appreciate the support and thank you for it "most politely!"

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