

Queen of our tribe, 'tis yours by right, the hands of those you rule to u - nite.

CHORUS. (To QUEEN, who draws back and hesitates.)

In love and truth by thee their hands u - ni - ted be.

In love and truth by thee their hands u - ni - ted be.

QUEEN. (Haughtily advancing, and taking the hands of ARLINE and THADDEUS.)

Hand to hand, heart to heart, who shall those I've u -

*Meno mosso, quasi a piacere.*

ni - ted part? who shall those I have ma - ted part? by the

(Joining their hands.) Allegretto.

spell of my sway, part them who may.

*pp*

Hap-py and light of heart are those, yes,

*pp*

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics. The second line is a piano accompaniment line with a *pp* dynamic marking. The bottom two lines are a grand piano accompaniment with a treble and bass clef. The music is in 6/8 time and features a key signature of two flats.

*pp*

hap-py and light of heart are those who in each oth - er faith re - pose,

hap - py and light of heart are those who in each oth - er faith re - pose,

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line with lyrics and a *pp* dynamic marking. The second line is a piano accompaniment line. The bottom two lines are a grand piano accompaniment. The music continues in the same style as the first system.

hap - py and light of heart are those who in each oth - er faith re - pose,

hap - py and light of heart are those who in each oth - er faith re - pose,

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line with lyrics. The second line is a piano accompaniment line. The bottom two lines are a grand piano accompaniment. The music concludes the phrase in the same style.