

THIS IS THY DEED.

Duet.

Allegro ma non troppo.

f

QUEEN.

This is thy deed— seek not t' assuage

p

DEVILSHOOF.

my jealous fear; a ri - val's rage— I neither

QUEEN. (*Aside to DEVILSHOOF.*

fear, I neither fear nor seek to calm. Re -

-venge is the wounded bosom's balm. That jew el with which thou hast

dared to deck thy fore-doom'd neck, answer me— where didst thou

DEVILSHOOF. QUEEN.
 get it! where! 'Twas en-trust-ed to my care. This ve-ry

Sva.

night, on this ve-ry spot, thy soul for once its fears for-

Sva.

-got, a drunk-en gal-liard who cross'd thy way be-came thy

Sva.

DEVILSHOOF.
 prey. Fiend-born! 'twere vain to fly the glance of her

search - - ing eye.

QUEEN.
Down on thy knees, the gem re - store, e'en in thy shame a - maz'd,

or long years of sin shall deplore the storm which thou hast

DEVILSHOOF. (*Aside.*)
rais'd. (It best might be the prize to restore, much as I seem a -

- maz'd, or here - af - ter..... I may deplore the

(Kneeling and presenting the medallion to the QUEEN.) QUEEN.

storm which I have rais'd:) Queen I o - bey. 'Tis

This system contains the Queen's first line of dialogue. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f*, *p*, and *pp*. The lyrics are: "storm which I have rais'd:) Queen I o - bey. 'Tis".

(Takes medallion)

..... the wi - sest thing thymiscrant heart could do.

This system contains the Queen's second line of dialogue. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *pp*. The lyrics are: "..... the wi - sest thing thymiscrant heart could do."

DEVILSHOOF. (Aside.)

(Who from my grasp such prize could wring the do - ing it may

This system contains Devilshoof's first line of dialogue. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *cres.*. The lyrics are: "(Who from my grasp such prize could wring the do - ing it may".

f QUEEN.

DEVILSHOOF.

rue.) De - part, and join the rest. I will

This system contains the second lines of dialogue for both the Queen and Devilshoof. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f*. The lyrics are: "rue.) De - part, and join the rest. I will".

(Aside.)

do thy high be - nest. *f* The

This system contains Devilshoof's third line of dialogue. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f*. The lyrics are: "do thy high be - nest. *f* The".

Now de - part, and join the rest,
 wrongs we forgive not, and can - not for - get, will vengeance more sharply whet, the

now de - part and join the
 wrongs we for - give not, and can - not for - get, will vengeance more sharp - ly

rest. the wrongs we forgive not, and can - not forget will vengeance more sharp - ly
 whet, the wrongs we forgive not, and can - not forget will vengeance more sharply

whet, the wrongs we forgive not, and can - not forget will vengeance more sharp - ly
 whet, the wrongs we forgive not, and can - not forget will vengeance more sharply

piu mosso. *fp*

whet, yes, will our vengeance sharp-ly whet, will vengeance sharp-ly

whet, yes, will our vengeance sharp-ly whet, will vengeance sharp-ly

piu mosso. *fp*

cres. *fp*

whet, yes, will our vengeance sharp-ly whet, will vengeance sharp-ly

whet, yes, will our vengeance sharp-ly whet, will vengeance sharp-ly

cres. *fp*

whet.....

whet, will ven - geance more sharp - ly whet, will

f *cres.* *f*

Exeunt the QUEEN and DEVILSHOOF at separate sides.

..... Be - gone!

sharp - ly whet. *segue when scene changes.*

rall.