

Air.—THEN YOU'LL REMEMBER ME.

Andante cantabile. dolce.

First system of piano introduction. Treble and bass clefs, key signature of two flats, common time. Dynamics include *p* and *pp*. The music features a flowing eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

cres. *rall.*

Second system of piano introduction. Dynamics include *cres.* and *rall.*. The melody continues with some grace notes and a final flourish.

THADDEUS.
pp

When o - ther lips and o - ther hearts their tales of love shall

p tempo.

Vocal entry for Thaddeus. The vocal line begins with *pp* and is followed by piano accompaniment starting with *pp* and *p tempo.* The piano part consists of a steady eighth-note accompaniment.

tell in language whose ex - cess im - parts the pow'r they feel so

Continuation of the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment.

well: there may per - haps in such a . . . scene some

Final system of the vocal line and piano accompaniment. The piano part features some chordal textures in the right hand.

re - col - lec - tion be of days that have as

hap - py been, and you'll re - mem - ber me,..... and you'll re -

mem-ber, you'll re - mem - ber me!

When coldness or de -

ceit shall slight the beau-ty now they prize, and deem it but a

fa - ded light which burns within your eyes; when

hol - low hearts shall wear a mask, 'twill break your own.... to

see: In such a moment I but ask that you'll re - mem - ber

me,..... that you'll re - mem - ber, you'll re - mem ber me.